



JESSICA MARIANI

Director & Costume Designer
Bologna/Roma

18/02/2000



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Lingue

Italian - native

English - B2

French - B1

Summary

Passionate about art, I approached cinema with the aspiration to become a director, undertaking a three-year course at the Academy of Fine Arts in Rome. I continued my studies at the Rosencrantz & Guildenstern film school in Bologna and attended the audiovisual documentation course "Il Racconto del Territorio" (The Story of the Territory) to improve my professional approaches in the sector. My artistic interests also include photography and costume design. I like cinema that moves between reality and fiction; in my work, there is always a political and social commitment to LGBTQIA+ rights and Queer issues. I'm ready to get involved in exciting projects with attention to detail and accuracy.

Education

Training Course Il Prodotto Audiovisivo per il Racconto del Territorio Demetra Formazione 2024 - 2025

Annual Film Training Course Rosencrantz & Guildenstern - Bologna 2023 - 2024

Bachelor Degree Audiovisual Theories and Techniques Accademia di Belle Arti - Rome 2019 - 2023

Art high school - Audiovisual Multimedia Liceo Pierluigi Nervi Severini - Ravenna - 2014 - 2019

Professional experience

Director

2025 - Short Film "CINNI DI GUERRA" by Jessica Mariani, Rachele Filippin, Alfonso Guida, Enrico Camana - Bologna

2022 - Fashion Film "Tabula Rasa, collection autumn - winter" for stylist Elisa Utili - Ravenna

Direction and Costumes

2023 - Short Film "Amaranta" - Bologna

2022 - Short Film "God save the Queen" - Rome

2021 - Short Film "Ho immaginato il mare nella nebbia" - Ravenna

Assistant Director

2024 - Short Film "3Accademie" by Andrea Adriatico - Puglia

Costume Designer

2024 - 2025 - Short Film "In Paradiso per scambio" by Pasquale Riccio - Naples

2023 - Short Film "Nessuno ha visto niente" by Alberto Sbaragli - Bologna

In progress - Film "Di Generazione in Generazione" by Jackson Atan - Bologna

In progress - Short Film "D.O.S.A." by Federico Calzolari - Bologna

Wardrobe Assistant

2026 - Film "Sweet home Cesuna" by Bruno Carli - Veneto

Other work experiences

Stylist for parade
2024 Forlini Ottica
Ravenna

Stage technician on set
2023-2024 Bologna

Events Photographer
2022 Cosimo Forini - Rome
2023 Fotografi dal mondo -
Abruzzo

Script Supervisor
2022 Short film “Salicornia” di
Gaia Longobardi - Ravenna

1AD and Editing Assistant
2017 Fabrizio Varesco -
Ravenna
2018 MediaLabStore di
Gerardo Lamattina Ravenna

Filmmaking
Fraternal Compagnia APS
Bologna - currently
Archivia Ricerca Coreografica,
Ravenna , currently

**Yung Giury Short Film
Festival**
2018 Grr Film Festival -
Ravenna
2024 Concorso Film Festival
- Piacenza
2025 Archivio Aperto -
Bologna

Hard Skills

Adobe suite (Photoshop, Premiere, InDesign, Lightroom).
Avid Media Composer, Avid Pro Tools, Logic Pro X, DaVinci
Resolve, Imovie, Vegas Creative Software, Excel

Personal Skills

Teamwork and collaboration, problem-solving skills,
leadership skills, time management, public relations,
environmental and recycling awareness, volunteerism, and
openness to new experiences.